

PRESS RELEASE**MARKO REMEC*****You Are Not The Boss Of Me (Tree Totem)*****Opening Reception: March 7, 6:30-8:30 pm**

New York, March 4 - A new public installation by conceptual sculptor Marko Remec, [*You Are Not The Boss Of Me \(Tree Totem\)*](#), is now installed and viewable. The latest development in his Totem Series, the installation will be on view outside 514 through 530 West 24th Street **March 4 through March 14**, with an opening reception at Gallery C24 on **Thursday, March 7 from 6:30 to 8:30 pm**.

Referencing the social functions of indigenous totem poles of the Pacific Northwest, the ongoing Series transforms readymade objects into contemporary totems. For *You Are Not The Boss Of Me (Tree Totem)*, Remec attached convex safety mirrors to key public trees— located at West 24th Street and outside the entrance to the Armory Show at Pier 94. The mirrors, whose usual objective is safety and security, are rendered impotent by their sheer volume, engaging the viewer either in a narcissistic game with himself or a dizzying view of the world around him. As recorders of the present, the works speak to the abject paranoia of the urban condition, gaining additional meaning from their shrewd and cheeky placement in the temporary epicenters of the New York art world.

Remec initiated the Totem Series at [The Hudson Valley Center for Contemporary Art](#) in Westchester, NY (September 29, 2012-July 28, 2013) and continues to build upon it in [Totally Totem](#), a solo show of major new works at MASS MoCA in North Adams, MA (opening June 21). In addition to *You Are Not The Boss Of Me (Tree Totem)*, he will present a wall sculpture from the Series, [Don't You Know Who I Am? \(Wall Totem\)](#), at C24 Gallery.

About Marko Remec

Marko Remec visualizes the oft-invisible aspects of the global political machine—threat, negotiation, and compromise. Having spent twenty-five years as a Mergers & Acquisitions specialist at two of the leading financial institutions on Wall Street, he is well versed in “corporate warfare” and the inextricable link between economic and actualized conflict. A keen observer of the tactics used to coerce, pacify, outmaneuver, and outright bamboozle in high-powered transactions, Remec translates his firsthand experience to conceptual sculpture with wry yet playful wit. Remec graduated with degrees in Studio Art and Chemistry from Williams College and earned his MBA from Stanford University’s Graduate School of Business. For more, see www.markoremec.com.

Pictured above: Left, *You Are Not The Boss Of Me (Tree Totem) 2013*. Six street trees with 300 convex acrylic and stainless steel 8-inch safety mirrors mounted fifty per tree in 10 rows of five. Right, *You Are Not The Boss Of Me (virtual Tree Totem) 2013*, a manipulated photograph using the trees outside the entrance to Pier 94; this part of the installation had to be relocated to 24th street when, days before the installation was to occur, a State agency asserted jurisdiction and revoked the previously issued NYC permit. Instead, *You Are Not The Boss Of Me (virtual Tree Totem)* is presented here as what might have been.